

MAVF-205

# EAST CENTRAL JUNIOR COLLEGE

ESTABLISHED 1928

DECATUR, MISS. 39327

ECCC

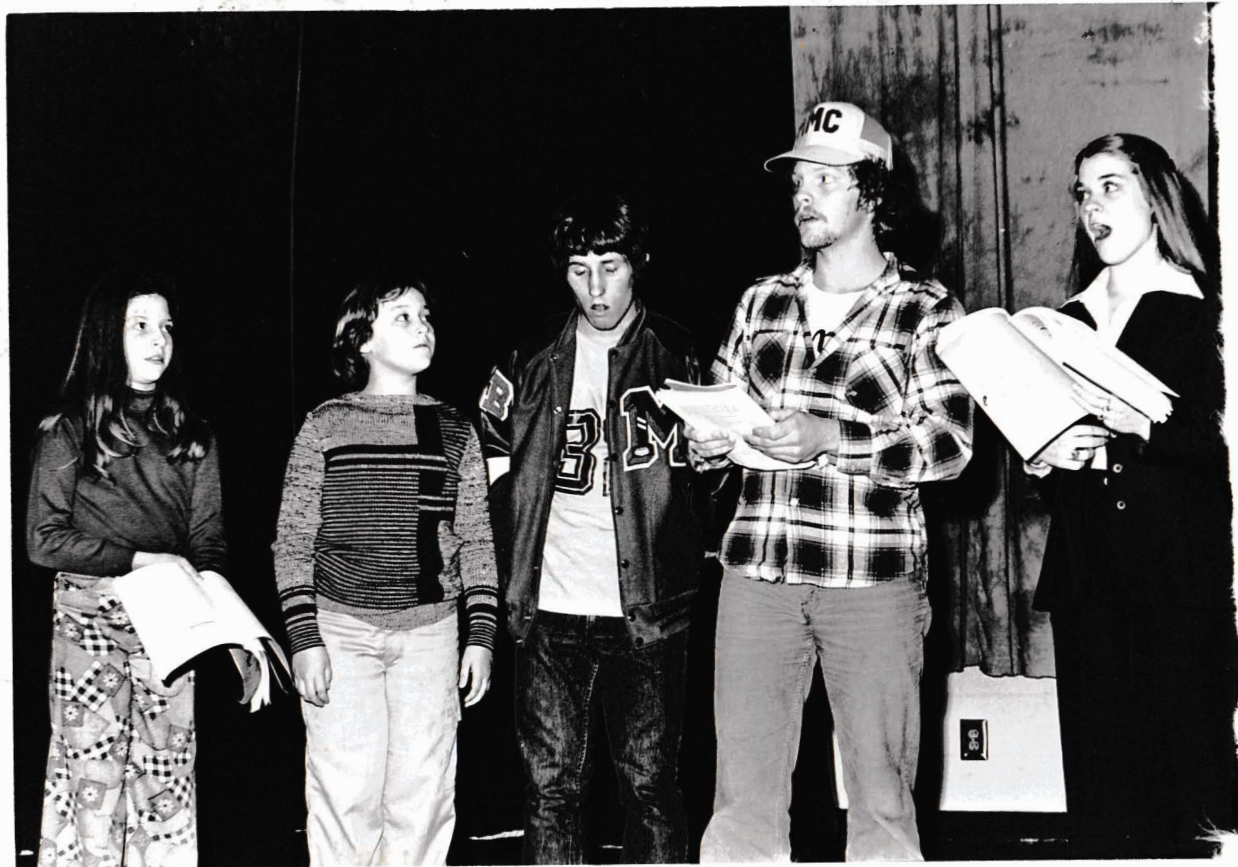
DR. C. V. WRIGHT, PRESIDENT  
B. J. TUCKER, ACADEMIC DEAN  
F. T. RIVES, REGISTRAR  
C. D. BRACKEEN, DEAN OF STUDENTS  
PERY B. WINEGARDEN, BUSINESS MANAGER

## Cast for SOUND OF MUSIC

Maria .....	Janice Brock
Sister Berthe .....	Shannon Cleveland
Sister Margaritta .....	Ada Boggan
Mother Abbess .....	Melodie Measells
Sister Sophia .....	Jean Mills
Captain Van Trapp .....	Joe Vance
Fran Schmidt .....	Judy Wolverton
Liesl .....	Julie Goodwin
Louisa .....	Senita Dearing
Rolf .....	Barry Phillips
Elsa .....	Regina Gibbs
Ursula .....	Gale Goss
Max .....	Gary Jones
Herr Zeller .....	<del>Ricky Hosey</del> Ricky Hosey
A Postulant .....	Sue Savell

If you accept the above part, be in the Fine Arts Center at  
3:30 p.m. Monday, January 16, 1978 for the first rehearsal.



























MRVF-205

ECCC

EAST CENTRAL JUNIOR COLLEGE

presents

RODGERS and HAMMERSTEIN'S

# The Sound Of Music

Music by  
Richard Rodgers

Book by  
Howard Lindsay and Russel Crouse

Lyrics by  
Oscar Hammerstein II

Suggested by "The Trapp Family Singers" by  
Maria Augusta Trapp

Directed by  
BRUCE PETERSON

Musical Direction by  
BOB HERITAGE  
JAMES DYKES

Production Accompanist  
MARION THORNTON

Dance Sequences by  
OVID VICKERS

March 13 - 17, 1978

Fine Arts Center Auditorium  
East Central Junior College



## CAST OF CHARACTERS

Maria ..... Janice Brock  
 Sister Berthe ..... Shannon Cleveland  
 Sister Margaritta ..... Ada Boggan  
 Mother Abbess ..... Melodie Measells  
 Sister Sophia ..... Jean Mills  
 Captain Von Trapp ..... Joe Vance  
 Frau Schmidt ..... Judy Wolverton  
 Liesl ..... Julie Goodwin  
 Louisa ..... Senita Dearing  
 Friedrich ..... Mike McDonald  
 Kurt ..... Steve Deaton  
 Brigitta ..... Alicia Pouncey  
 Marta ..... Amy Pouncey  
 Gretl ..... Sherri McMullan  
 Rolf ..... Barry Phillips  
 Elsa ..... Regina Gibbs  
 Ursula ..... Gale Goss  
 Max ..... Gary Jones  
 Herr Zeller ..... Robby Fisher  
 A Postulant ..... Sue Savell

### THE NUN'S CHORUS

Lou Ann Harper	Emily Thorne	Patti Reed
Natalie Thompson	Jane Weaver	Sheila Thrash
Mary Wade	Teresa Blocker	Angela Hardy
Gail Gallop	Belinda Burnham	Dink Hight
Gayla Folsom	Debra Higginbotham	Lucy Hurst
Jessica Harpole	Ann Hollingsworth	Carol McFarland
Regina Moore	Velma Posey	Brenda Munn
Judy Russell		Jackie Walters

### NEIGHBORS OF CAPTAIN VON TRAPP

Gina Callahan	Denice Rector	Ricky Turner
Karen Hicks	Tanya Allen	Allan Wilkerson
Patti Stone	Bubba O'Bannon	Richard Boswell
Rhonda Johnson		Todd Gregory

### THE ORCHESTRA

Clarinet:	Trumpet:	Baritone:
Cindy Hamil	Stan Johnson	Charles Burks
Dorothy Mathis	Elmer Mullins	Base:
Flute:	David Underwood	Cheryl Price
Linda Anderson	Sammy Smith	Percussion:
Donna Gibbs	French Horn:	Kirk Blocker
Martha McWhorter	Helen Baucum	Piano:
		Marion Thornton



# SYNOPSIS OF SCENES (Austria Early in 1938)

## ACT ONE

- Scene 1: Nonnberg Abbey Chapel.  
"Morning Hymn" ..... Nun's Chorus
- Scene 2: Mountainside near the Abbey.  
"The Sound of Music" ..... Maria
- Scene 3: The office of the Mother Abbess, next morning.  
"Maria" ..... The Nuns  
"My Favorite Things" ..... Maria and the Mother Abbess
- Scene 4: A corridor in the Abbey.  
"Reprise: My Favorite Things" ..... Maria
- Scene 5: The living room of the Trapp villa, that afternoon.  
"Do-Re-Mi" ..... Maria and Children
- Scene 6: Outside the Trapp villa, that evening.  
"Sixteen Going on Seventeen" ..... Rolf and Liesl
- Scene 7: Maria's bedroom, later that evening.  
"The Lonely Goatherd" ..... Maria and Children
- Scene 8: A hallway in the Trapp villa.
- Scene 9: The terrace of the Trapp villa, six weeks later.  
"How Can Love Survive?" ..... Elsa and Max  
"Reprise: The Sound of Music" ..... Maria, Captain and Children
- Scene 10: A hallway in the Trapp villa, one week later.
- Scene 11: The living room, the same evening.  
"So Long, Farewell" ..... The Children
- Scene 12: A corridor in the Abbey.  
"Reprise: Morning Hymn" ..... Nuns Chorus
- Scene 13: The office of the Mother Abbess, three days later.  
"Climb Every Mountain" ..... Mother Abbess

## INTERMISSION: TEN MINUTES

## ACT TWO

- Scene 1: The terrace, the same day.  
"Reprise: My Favorite Things" ..... Maria and Children  
"No Way To Stop It" ..... Elsa, Max, and the Captain  
"An Ordinary Couple" ..... Maria and the Captain
- Scene 2: A corridor in the abbey, two weeks later.
- Scene 3: The office of the Mother Abbess, immediately following.
- Scene 4: Nonnberg Abbey Chapel.  
"Reprise: Maria" ..... Nun's Chorus  
Reprise: Morning Hymn ..... Nun's Chorus
- Scene 5: The living room, one month later.  
"Reprise: Sixteen Going on Seventeen" ..... Maria and Liesl
- Scene 6: The concert hall, three days later.  
"Reprise: Do-Re-Mi" ..... Maria, Captain and Children  
"Edelweiss" ..... Captain  
"Reprise: So Long, Farewell" ..... Maria, Captain and Children
- Scene 7: The garden of Nonnberg Abbey, that night.
- Finale: "Climb Every Mountain" ..... Mother Abbess, the Nuns and Nun's Chorus

"Sound of Music" is produced by special arrangement with The Rodgers and Hammerstein Library, New York, New York.

Costumes are supplied by The Atlanta Costume Company, Atlanta, Georgia.

The taking of pictures is not permitted at any time during the performance.



## A DEDICATION

In 1951 a young musician from Pennsylvania who had just completed a Master of Music Degree at George Peabody College for Teachers joined the faculty at East Central Junior College. In May, 1978, Robert Fick will complete twenty-seven years as Chairman of Music Department at East Central. He will, on May fifth, don the hood and gown of a scholar and march for the last time with the college faculty. Those who march with him will be his colleagues and students, and they will be aware of what Bob Fick has meant to the college and its student body for more than a quarter of a century.

His devotion to music and music education has been unwavering, and he has constantly worked to provide for his students the best musical training available in a Mississippi junior college. During his years at East Central, Bob's accomplishments have been many. In 1956, he presented the folk opera SINGING BILLY, the first full-length musical to be presented at the college. In 1953, he organized the madrigal singers. He has toured on numerous occasions with the college choir, and in 1957 the choir under his direction sang at the Music Educators National Conference in Miami, Florida. For several years during the Christmas season he directed a community choir presentation of Handel's Messiah. Bob has always participated in professional organizations and has served as president of the College Division of the Mississippi Music Educators Association.

Throughout the state and the Southeast are many vocal and instrumental teachers who began their professional preparation under the guidance of Bob Fick. He demanded of them their best, but his door was always open, and he was never too busy to listen to their personal or academic problems.

East Central Junior College dedicates tonight's production of THE SOUND OF MUSIC to this gentleman, teacher and friend. Thank you, Bob Fick, for bringing to this college and community for the past twenty-seven years "the sound of music."

## PRODUCTION STAFF

Assistant to the Director ..... Gail Goss  
Stage Manager ..... Ernie Coward  
Publicity and Tickets ..... Bob Fick  
Costumes.....Lillie Harrison, Freda Wilson, Judy Deel, Gail Gallop  
Carolyn Darby and Carol McFarland.  
Make-Up..... Bonnie Reeves, Kim Townsend, Karen Hurst, Lisa Haral-  
son, Tammy Weaver, Debbie Kirk, Janice Smith, Linda  
Killen, Dink Hight, Angie Hardy and Teresa Lewis.  
Properties..... Sue Savell, Patti Stone, Deborah Perry, Retha Goldman,  
Denice Rector and Karen Hicks.  
Hair Styles ..... Shelley Pudas and the East Central Cosmetology Dept.  
Lighting..... Regina Gray, Joey Graham and Robert Scoggins  
House Manager ..... Donna Reynolds  
Ushers.....Debbie McDaniel, Lucy Duncan, Lisa Everett, Lisa Haral-  
son, Pam Burkes, Pam Rudolph, Cheryl Jones, Janet Goforth, Cheryl Newell, Sherry Rod-  
gers, Robin Hamrick, Lynn Harkins, Julie Wright, Ken Carter, Mark Killens, Ricky Har-  
rison, Kent Ozborn, Ricky Hosey, Mike Lee, Gary Harthcock, Jimmy Shephard, and  
Larry Gannan.



'Julie Andrews And Mary Martin Were Too Gentle'

# a Von Trapp Still Going Strong At 72

of our vacation. We saved for a whole year; now you have made the whole trip.' In a time like ours, so lacking in joy, if I can bring real joy just by stopping and smiling, it is a privilege.

The story of the musical family is a modern day fairy

German Navy.

Rather than face an uncertain future, he took his family to America, where they were scheduled for a concert tour.

Unlike the film version, which shows the family leaving the country in a dramatic dash over the mountains, they went

sun.' I then fell into nothing—a ditch! I leaned against the car and said, 'Please take the picture now.' "

Maria is constantly written up in magazines and asked for speaking engagements. The message of her story, she said, is how one family, faced with a crisis, followed the will of God.

"I always told my children, 'Find the will of God and do it,' even in the little things," she said. "Our life consists of living minute by minute. Someday a big minute will come and you must be prepared."

Baron von Trapp died in 1947 before seeing any of his children marry. As in the film, the "Captain," as he was called, used a bosun's whistle to call his children from various parts of their Salzburg estate. But unlike the film portrayal, "He was kindness personified," said daughter Eleonore. "He was not a marionette, he was a very loving person."

According to Eleonore, or "Lorli," as she is known, the Captain was reluctant to see his family perform but accepted it as God's will that they sing for others.

"It almost hurt him to have his family on stage, not from a snobbish view but more from a protective one," she said.

The children, from oldest to youngest, are Rupert, Agathe, Maria, Werner, Hedwig

world.

"We were a damn fine ensemble, highly disciplined," he said.

He said the family does not sing together any more, and hopes the second generation of Trapps will "do their own thing."

According to Johannes, the movie had no real effect on the lodge business. The 54-room lodge had a 93 percent occupancy rate last winter and takes up to 900 skiers on a busy day.

A pending state suit against Johannes, his mother and sister, Maria, involves "a small amount of money and a great annoyance," Johannes said.

The state is seeking \$26,000 in unpaid state income taxes from the three for the years 1964, 1965 and 1966. State officials

"Edelweiss? Oh, that's terrible! That's so soupy! We never sang anything like that!," he said, when asked about one of the most popular songs from the film.

Rupert said the von Trapps did not reap any huge royalties from the film.

"We were invited to the opening in New York, but we bought our own tickets," he said with a laugh. "And at the Boston opening, I had to mail in a check for the tickets."

Werner von Trapp, and Eleonore, now Mrs. Hugh Campbell, live within a few miles of each other in Waitsfield, about 30 miles south of Stowe.

Werner runs his dairy farm with the help of three of his six children, and weaves rugs. Eleonore is a homemaker, the

East Central Junior College will present Rodgers and Hammerstein's "Sound of Music" March 13-17 in the fine arts auditorium on the ECJC campus in Decatur.

The role of Maria will be portrayed by Janice Brock of Newton, and Joe Vance of Lake will appear as Captain von Trapp.

Curtain time is 7:30 p.m., with all seats reserved. Tickets may be obtained by writing: Tickets, Box 16, East Central Junior College, Decatur, Miss. 39327 and enclosing a check or money order along with a self-addressed stamped envelope or a note to hold tickets at the door. Tickets are \$3 each.

said the matter is strictly an "accounting procedure" and does not indicate any kind of

mother of seven girls. She loved to cook and sew.

In recent years, both became





At ECJC

# 'Sound Of Music' Opens

By DOROTHY THOMPSON

A spontaneous standing ovation was awarded to Janice Brock and Joe Vance at the opening last night of East Central Junior College's production "The Sound of Music."

The two-act play with book by Howard Lindsay and Russel Crouse is packed with Rodgers and Hammerstein music — those "hummable" and "whistle-able" tunes such as "Edelweiss", "Do-Re-Me" and so on.

Miss Brock portrayed a gentle Maria, whose soft voice was at times too soft. Her voice does not have the range needed for some of the songs, but she improved somewhat as the show progressed. The "Do-Re-Me" numbers, solo and with the children, proved to be her best.

Miss Brock handled herself well on stage and is to be commended for her work with a role requiring so much on-stage time.

Vance as Captain Von Trapp showed a fine voice in his vocal numbers but he had a few awkward moments with his characterization.

The children's roles were handled admirably by Julie Goodwin (Liesl); Senita Dear-

## A Review

ing (Louise); Miek McDonald (Friedrich); Steve Deaton (Kurt); Alicia Pouncey (Brigitta); and Amy Pouncey (Marta).

One of the high points of the production was the Nun's Chorus. Their singing voices blended into a very effective

and impressive choir.

Melodie Measells as the Mother Abbess showed a very fine voice in "Climb Every Mountain" despite some throat difficulty which, hopefully, will be eliminated before tonight's performance. She displayed a richness and range needed especially for that song.

Judy Wolverton as the wealthy Frau Schmidt seemed too tense, and she was not at her best in the song "No Way To Stop It" in which she changed keys mid-song.

The entire song scene with Max (Gary Jones) and the Captain (Act II, Scene 1) is an awkward one for all three in that they are often left standing staring at each other. Some movement is needed to relieve this, it seems.

Jones as Max needs to project his voice more. He had some good lines but most had to be delivered from upstage, and he failed to get a good audience response mainly because he wasn't heard.

Liesl (Julie Goodwin) and Rolf (Barry Phillips) had a light-hearted scene together in which they sang "Sixteen Going On Seventeen." Both performed well but the lighting could have been softer to enhance the mood.

Among other cast members were Regina Gibbs as Elsa, the serious and efficient housekeeper in the Von Trapp household; Gale Goss as Ursula; Robby Fisher as Herr Zeller; Shannon Cleveland, Sister Bertha; Ada Boggan, Sister Margaritta; and Jean Mills as Sister Sophia.

With a cast so large, it is impossible to mention all. But, Director Bruce Peterson and musical directors Bob Heritage and James Dykes have assembled a hard-working cast and crew who have put on a good show.

And, the backstage crew must receive a "well done" for their efficiency and quietness in set changes and other tasks so necessary behind the scenes.

Director Peterson pointed out that all members of the cast, crew, and orchestra (with the exception of the younger children's roles) are ECJC students. Only enrolled students are eligible to take part in the productions.

The ECJC production is being dedicated to Bob Fick, who this spring will complete 27 years as chairman of the music department at the college.

The play will run through Friday night in the Fine Arts Center auditorium on the campus. Curtain time is 7:30 p.m.



Tuesday, March 14, 1978

The Meridian Star

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MAVF-205 ECJC Musical Continues Through Friday *Meridian Star*  
3-15-78

"The Sound of Music" will continue through Friday night at East Central Junior College. Shown during a final rehearsal session are (from left) Shannon Cleveland as Sister Berthe; Ada Boggan as Sister Margaritta; Melodie Measells, Mother Abbess; Joe Vance, Captain

MECC

Von Trapp; Janice Brock, Maria; Sherri McMullan, Gretl; Amy Pouncey, Marta; Mike McDonald, Friedrich; Steve Deaton, Kurt; Alicia Pouncey, Brigitta; and Senita Dearing, Louisa. Curtain time for the musical is 7:30 each night.

'Sound Of Music'

MAVF-Slated  
208 At ECJC

MECC

Rodgers and Hammerstein's "Sound of Music" will be presented by East Central Junior College March 13-17 in the fine arts auditorium on the campus of East Central in Decatur.

Principal characters for the musical are Janice Brock of Newton as Maria; Joe Vance of Lake as Captain Von Trapp; Melodie Measels of Morton as Mother Abbess; and Barry Phillips of Forest as Rolf.

Curtain time is 7:30 p.m., with all seats reserved. Tickets may be obtained by writing: Tickets, Box 16, East Central Junior College, Decatur, Miss. 39327 and enclosing a check or money order along with a self-addressed stamped envelope or a note to hold tickets at the door. Tickets are \$3 each. *Meridian Star 2/19/78*